

Poštovane/i čitateljice i čitatelji,

velika mi je čast biti glavnim i odgovornim urednikom ovog prepoznatljivog bosanskohercegovačkog časopisa u oblasti bibliotekarstva, koji je indeksiran u svjetskim bazama podataka. Tim prije što su članovi redakcije i autori tekstova respektabilni stručnjaci u oblasti bibliotekarstva, književnosti i informacionih nauka, ali i u drugim oblastima, u Bosni i Hercegovini i regiji.

Trudili smo se da u ovom izdanju ponudimo našem čitateljstvu raznolik sadržaj. U prvom bloku tekstovi su posvećeni bibliotečko-informacionom sistemu i *Bosniaci* otvaramo radom autorice Anite Konjicija-Kovač *Teorijska promišljanja o informacijskoj politici u kontekstu knjižnične djelatnosti*. Slijedi ga rad *Predmetno pretraživanje i označavanje dokumenata* autorice Biljane Zarić, kao i rad autora iz Međunarodnog ISSN Centra u Parizu, Clémenta Ouryja pod nazivom *The ISSN Review Group: Providing bibliographic expertise on continuing resources worldwide*. U bloku Dokumentarno naslijeđe kroz rad autorice Dženane Tuzlak, dajemo *Osvrt na historijski razvoj tekuće nacionalne bibliografije Bosne i Hercegovine* našeg centra za Bibliografiju Nacionalne i univerzitetske biblioteke Bosne i Hercegovine. Također, u ovom bloku u radu autorice Edite Mulaosmanović predstavljena je izdavačka djelatnost Univerziteta "Džemal Bijedić" u Mostaru pod nazivom *Doprinos univerziteta "Džemal Bijedić" u razvoju naučne misli u Bosni i Hercegovini*.

U ovom bloku dotakli smo se i teme *Kako prepoznati bosanski, crnogorski, hrvatski i srpski standardni jezik?* autorice Zenaide Karavdić, kao i *Kodifikacije crnogorskog jezika* autorica iz Crne Gore Milenije Vračar, i Vjenceslave Ševaljević. Blok završavamo radom *Objedinjavanje građe u fondovima Nacionalne i univerzitetske biblioteke Bosne i Hercegovine i Nacionalne biblioteke Austrije o kulturnohistorijskoj zaostavštini Mehmed-bega Kapetanovića Ljubušaka*, koji je rezultat realizacije projekta Nacionalne i univerzitetske biblioteke Bosne i Hercegovine.

U bloku Informacije i servisi u novom tehnološkom okruženju kroz ovaj broj časopisa *Bosniaca* bavimo se temom *Autorsko pravo i biblioteke digitalnog doba* Dragane Bogdanović, kao i institucijskim repozitorijem koji funkcioniše kao prostor digitalne pohrane i korištenja informacijskih izvora u dvama radovima: *Znanstveni portal Bošnjačkog instituta – Fondacije Adila Zulfikarpašića i memoria Bosniaca* autorice Lejle Kodrić Zaimović i *Digitalni repozitorij otvorenog pristupa – Znanstveni portal Bošnjačkog instituta – Fondacije Adila Zulfikarpašića* autorice Narcise Puljek-Bubrić. U ovom bloku

Dear Readers,

It is my great honour to be the editor-in-chief of this recognizable Bosnian-Herzegovinian journal in the field of library science, which is indexed in world databases. Especially, since the editorial staff and the authors of the texts are respectable experts in the field of library science, literature and information science, but also in other areas, in Bosnia and Herzegovina and the region.

We tried to offer our readers a variety of content in this issue. In the first block, the texts are dedicated to the Library-information system and we open the *Bosniaca* with the paper of the author Anita Konjicija-Kovač, *Theoretical reflections on information policy in the context of librarianship*. It is followed by a paper *Subject search and markup language* by author Biljana Zarić, as well as the paper of the author from the International ISSN Centre in Paris, Clément Oury, entitled *The ISSN Review Group: Providing bibliographic expertise on continuing resources worldwide*. In the Documentary Heritage block through the paper of author Dženana Tuzlak we give a *Review on the historical development of current national bibliography of Bosnia and Herzegovina*, from our Bibliographic Centre of the National and University Library of Bosnia and Herzegovina. Also in this block, in the paper of Edita Mulaosmanović, publishing activity of the University "Džemal Bijedić" in Mostar is presented, under the title *The contribution of the University Džemal Bijedić to the development of scientific thoughts in Bosnia and Herzegovina*.

In this block we have also touched upon the topic *How to recognize Bosnian, Montenegrin, Croatian and Serbian standard language?* by Zenaide Karavdić, as well as the *Codification of the Montenegrin language*, by authors from Montenegro, library consultant Milenija Vračar and Vjenceslava Ševaljević.

We conclude the block with *The consolidation of materials in the collections of the National and University library of Bosnia and Herzegovina and The National library of Austria on the cultural and historical heritage of Mehmed-bey Kapetanović Ljubušak*, which is the result of the project realization of the National and University Library of Bosnia and Herzegovina.

In the Information and services in the new technological environment block, through this issue of the journal *Bosniaca*, we are dealing with the topic *Authors' rights and libraries in digital era* by Dragana Bogdanović, as well as with institutional repository that functions as a digital storage space and use of information resources in two papers: *The Academic*

nalazi se i rad autorice Sande Šljivo pod nazivom *Digitalizacija kulturne baštine na primjeru Rimske vile na Ilidži*. Blok završavamo radom *Digitalizacija legata Desanke Maksimović*, autora Mirjane Stanišić i Miroljuba Stojanovića.

U prikazima i priložima predstavljamo Vam prikaze konferencija, knjiga, radionica, kao i aktivnosti kada su u pitanju edukacije i stručni ispiti u Nacionalnoj i univerzitetskoj biblioteci BiH.

Uz zahvalnost svima koji su se založili za to da ovaj broj *Bosniace* ugleda svjetlo dana, od autora, članova redakcije i recenzenata, do urednika, prevodioca i lektora, nadamo se da će teme ovoga broja pronaći svoje čitatelje, doprinijeti njihovoj informiranosti i podstaći bibliotekare da svojim radovima obogate bibliotečku struku u budućnosti.

Dr. Ismet Ovčina  
Glavni i odgovorni urednik

*portal of The Bosniac institute - Foundation of Adil Zulfikarpašić and memoria bosniaca* by author Lejla Kodrić Zaimović, and *Open Access digital repository - The Academic portal of The Bosniac institute - Foundation of Adil Zulfikarpašić* by Narcisa Puljek-Bubrić. In this block is also the paper of the author Sanda Šljivo under the title *Cultural heritage digitalization on the example of the Roman Villa in Ilidža*. This block is finished with paper *Digitization of the legacy of Desanka Maksimović*, by authors Mirjana Stanišić and Miroljub Stojanović.

In the reviews and supplements we are presenting to you reviews of conferences, books, workshops, as well as the activities in the field of education and professional exams in the National and University Library of B&H.

With gratitude to all those who were dedicated that this issue of *Bosniaca* sees the light of day, from the authors, editorial staff and reviewers, to editors, translator and proof-reader, we hope that the topics of this issue will find their readers, contribute to their information and encourage librarians to enrich the library profession in the future through their work.

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Editor-in-chief