

### **RECOMMENDATIONS FOR AUTHORS / AUTHOR GUIDELINES**

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The languages of the journal are Bosnian / Croatian / Serbian / Montenegrin and English, in Latin script (Times New Roman, 12pt, single-spaced).

Model of citation "In-text-citation" is used in the texts, as guidance method of the first element, date and page.

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#### **EXAMPLES OF REFERENCES AND CITATIONS IN THE TEXT:**

##### **BOOK**

###### **One author**

Rešidbegović, Amra. 2014. *Biblioteka koja ima prošlost i budućnost: Nacionalna i univerzitetska biblioteka Bosne i Hercegovine*. Sarajevo: Nacionalna i univerzitetska biblioteka BiH.

(Rešidbegović 2014, 12–13)

###### **Two or more authors**

Trako, Salih, and Lejla Gazić. 1997. *Katalog rukopisa Orijentalnog instituta: lijepa književnost*. Sarajevo: Orijentalni institut u Sarajevu.

(Trako and Gazić 1997, 52)

**For four or more authors** cite all authors in the references, in the text, cite only first author with abbreviation et al.

(Alajbegović et al. 2011)

###### **Book Chapter**

Chabbouh Akšamija, Lemja. 2012. "Bosnia and Herzegovina – the cultural richness of its territory" In *Instruments and methodologies for cultural heritage conservation and valorization: Master IMCHCV: first level, master course, methodology notes*, edited by Laura Baratin, 219-220. Ancona: Gabbiano.

(Chabbouh Akšamija 2012, 220)

### **Electronic book/e-book**

If the book is available in more than one format, specify the used version. For books used online, indicate link and the date of access (day, month, year).

Arms, William. 1999. *Digital Libraries*. Massachusetts: M.I.T. Press. <http://www.cs.cornell.edu/wya/diglib/MS1999/index.html>. Date of access: 12. 11. 2015.

(Arms 1999)

### **Editor, translator or compiler**

Halilbašić, Senad, and Starz, Ingo, eds. 2012. *Biblioteka Sarajevo: literarno mjerenje grada*. Sarajevo: Naklada Zoro.

(Halilbašić and Starz 2012, 91–92)

### **Journal article in print**

Indicate in the text the number of a page from which the quote is taken. In the references indicate pages of the complete article.

Hajdarpašić, Lejla. 2013. “Razvoj i izazovi metoda automatskog predmetnog označavanja” *Bosniaca* 18(18): 12–18.

(Hajdarpašić 2013, 13)

### **Online journal article**

For online articles, include a URL or the name of the database. Journal articles can list a DOI (Digital Object Identifier). A DOI forms a permanent URL that begins <https://doi.org/>. This URL is preferable to the URL that appears in your browser’s address bar.

Béquet, Gaëlle, and Clément Oury. 2018. “Revisiting the Identification of Serials: ISSN Goes Linked”. *Insights* 31: 2. DOI: <http://doi.org/10.1629/uksg.402>

(Béquet and Oury 2018)

### **Book review**

Dizdar, Senada. 2012. “Promocija knjige: Školski knjižničar”. Review of *Školski knjižničar* by Kovačević, Dinka, Lovrinčević, Jasmina. *Bosniaca*, 17(17), Reviews and contributions.

(if online version of the article exists, also indicate access link)

(Dizdar 2012, 90)

### **Master’s Thesis or Doctoral dissertation**

Bakaršić, Kemal. 1992. “Model bibliografske obrade dokumenata iz istorijskih i humanističkih znanosti na primjeru arheološke publicistike Bosne i Hercegovine” PhD diss., University of Sarajevo.

(Bakaršić 1992, 50)

### **Paper presented at the Conference or Meeting**

Delibašić, Esad. 2008. “Ka interaktivnom muzeju: muzeji kao mediji demokratskog komuniciranja” Paper presented on 2. međunarodna konferencija BAM *Evropske smjernice za saradnju biblioteka, arhiva, muzeja*, Sarajevo, November 28-29.

(Delibašić 2009, 57)

### **Web page**

Google. 2009. “Google Privacy Policy” Last modification: 11. March. <http://www.google.com/intl/en/privacypolicy.html>.

(Google 2009)