

RECOMMENDATIONS FOR AUTHORS / AUTHOR GUIDELINES

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- Paper written in a native language (Bosnian / Croatian / Serbian / Montenegrin) and translation in English language
- Author's name and surname
- Institution name (if exists)
- Author's address and e-mail address
- Title, abstract, and keywords in Bosnian / Croatian / Serbian / Montenegrin and English language
- References
- Short biography

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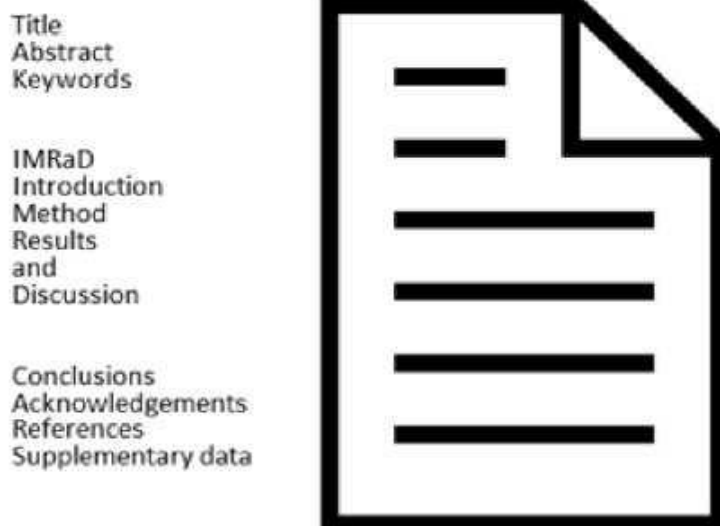
Model of citation "In-text-citation" is used in the texts, as a guidance method of the first element, date, and page.

At the end of the paper, cite references alphabetically by author's last name using the syntax of APA Style (APA 7).

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The recommendation to the authors is to use the IMRaD (Introduction - Method - Results - Discussion) format in the structure of the article.



The abstract has to be structured (200 to 300 words) and to contain between 4 and 7 elements:

Goal (mandatory)

Approach/methodology/design (mandatory)

Results (mandatory)

Limitations (if applicable)

Practical implementation (if applicable)

Social relevance (if applicable)

Originality/value (mandatory)

EXAMPLES OF REFERENCES AND CITATIONS IN THE TEXT:

BOOK

No author

Title of work. (Date). Publisher name.

(*Title of work*, Date)

King James Bible. (2008). Oxford University Press. (Original work published 1769)

(*King James Bible*, 1769/2008)

- For a missing author, do not use *Anonymous* as the author unless the work is signed as *Anonymous*. If the work is signed *Anonymous*, use *Anonymous* in the reference and in-text citation.

Anonymous. (Date). *Title of work*. Publisher name.
(Anonymous, Date)

One author

Memija, E. (2021). *Od slike do knjige: iz historije pisma, knjige, štampe i biblioteke*. Sarajevo: Nacionalna i univerzitetska biblioteka Bosne i Hercegovine.

- Parenthetical citation: (Memija, 2021)
- Narrative citation: Memija (2021)

Two authors

Trako, S., & Gazić, L. (1997). *Katalog rukopisa Orijentalnog instituta: lijepa književnost*. Sarajevo: Orijentalni institut u Sarajevu.
(Trako & Gazić, 1997)

Three or more authors

Ovčina, I., Polimac, S., & Rešidbegović A. (2007). *Vijećnica: Prepoznatljivi Simbol Nacionalne i Univerzitetske Biblioteke Bosne i Hercegovine = Vijećnica: A recognizable symbol of the national and University Library of Bosnia and Herzegovina*. Sarajevo: Nacionalna i univerzitetska biblioteka Bosne i Hercegovine.
(Ovčina et al., 2007)

Book Chapter

Žero, A. (2020). Javne biblioteke i komunikacijske tehnologije. U Đurđević-Alidžanović Z., Ovčina I. & Žero, A. (Ur.). *Vodič kroz javne biblioteke u Bosni i Hercegovini = A Guide to Public Libraries in Bosnia and Herzegovina* (str. 21-24). Sarajevo: Nacionalna i univerzitetska biblioteka Bosne i Hercegovine. (Žero, 2020)

Electronic book/e-book

Dizdar, S. (2017). *Bibliografija Sarajevskog cvjetnika [Elektronski izvor]: prilog povijesti knjige*. Sarajevo: Filozofski fakultet Univerziteta u Sarajevu.
https://ebooks.ff.unsa.ba/index.php/ebooks_ffunsa/catalog/view/32/31/127.
(Dizdar, 2017)

Editor

Halilbašić S., Starz, I., & Raymond P. (Ur.). (2012). *Biblioteka Sarajevo: literarno mjerenje grada*. Sarajevo: Naklada Zoro.
(Halilbašić et al., 2012)

JOURNAL

Journal article in print

Hajdarpašić, L. (2013). Razvoj i izazovi metoda automatskog predmetnog označavanja. *Bosniaca* 18 (18), 12-18.
(Hajdarpašić, 2013)

Online journal article

- For online articles, include a URL or the name of the database. Journal articles can list a DOI (Digital Object Identifier). A DOI forms a permanent URL that begins <https://doi.org/>. This URL is preferable to the URL that appears in your browser's address bar.

Katulić, A., & Barbarić, A. (2021). Važnost pismenosti iz privatnosti u prevladavanju digitalnog jaza s naglaskom na ulogu knjižnica. *Bosniaca* 26(26), 9-27. <https://doi.org/10.37083/bosn.2021.26.9>. (Katulić & Barbarić, 2021)

Book review published in a journal

Žujo, V. (2021). Martin Ježek-Pavel Trojan, 'Ubiše nam Ferdinanda' [Review of the book *Ubiše nam Ferdinanda*, by M. Jažek & P. Trojan]. *Bosniaca* 26(26), 158-158. <http://bosniaca.nub.ba/index.php/bosniaca/article/view/500/pdf>. (Žujo, 2021)

DOCTORAL DISSERTATION OR MASTER'S THESIS

Kodrić, L. (2010). *Model digitalnih informacijskih usluga u baštinskim ustanovama: doktorska disertacija* [Unpublished doctoral dissertation]. Zagreb: Filozofski fakultet Sveučilišta u Zagrebu. (Kodrić, 2010)

- For published dissertation or thesis use: [Doctoral dissertation / Master's thesis].

PAPER PRESENTED AT THE CONFERENCE OR MEETING

Rešidbegović, A. (2014, Oktobar 10-11). The issue of quality of service for users [Izložen rad]. 8th International Conference BAM European Guidelines for Cooperation of Libraries, Archives and Museums Sarajevo, Bosna i Hercegovina. (Rešidbegović, 2010)

COLLECTED PAPERS

Šarčević, N. (Ed.). (2017). *Javne biblioteke u 21. stoljeću: zbornik radova*. Sarajevo: Biblioteka Sarajeva. (Šarčević, 2017)

Work in collected paper

Ovčina, I. (2017). Efekti novih informacijskih tehnologija na biblioteke. In N. Šarčević (Ed.). *Javne biblioteke u 21. stoljeću: zbornik radova* (pp. 165-173). Sarajevo: Biblioteka Sarajeva. (Ovčina, 2017)

DICTIONARY, ENCYCLOPEDIA OR ANTHOLOGY

Grubačić, K. (Ur.). (1964). *Enciklopedijski leksikon bibliotekarstva*. Sarajevo: Zavod za izdavanje udžbenika. (Grubačić, 1964)

WEBPAGES

Ramić-Šabanić, A. (2020, Juni 16). *Budućnost biblioteka u digitalnom dobu je neizvjesna, dok je čitanje najvažniji način stjecanja novih znanja*. Novine. <https://novine.ba/2020/06/16/buducnost-biblioteka-u-digitalnom-dobu-je-neizvjesna-ali-citanje-ostaje-najvazniji-nacin-stjecanja-novih-znanja/>

(Ramić-Šabanić, 2020)

AUDIOVISUAL WORKS

Film

Winther, P. (Director). (2004). The Librarian: Quest for the Spear [Film]. TNT; Electric Entertainment; ApolloProScreen Filmproduktion.
(Winther, 2004)

Youtube

Nacionalna i univerzitetska biblioteka BiH Sarajevo. (2021, September 2). Biblioteka Vijećnica [Video]. YouTube. <https://www.youtube.com/watch?v=ytD85Zqkxlo>.
(Nacionalna i univerzitetska biblioteka BiH Sarajevo, 2021)

Audio Works

Album

Balašević, Đ. (1982). Pub [Album]. Beograd: PGP RTB.
(Balašević, 1982)

Single song or track

Balašević, Đ. (1982). Lepa protina kći [Song]. On Pub. Beograd: PGP RTB.
(Balašević, 1982)

MORE USEFUL INSTRUCTIONS

Direct quotes

(Borhes, 2009: 43); (Dadić & Sarić, 1973: 102); (Moran et al., 2013: 23).

Citing multiple works

Citation in brackets: (Moran et al., 2013; Dadić & Sarić, 1973; Borhes, 2009); (Bakaršić, 1999; 19992000; 2005)

Narrative citation: Bakaršić (2005), Dizdar (2011), and Kodrić-Zaimović (2021) examined ...

Parts of a source

(Shiamamura, 2017, Chapter 3); (Shadid, 2020, paras. 2-3); (Kovačić & Horvat, 2019, Table 1); (Thompson, 2020, Slide 7); (King James Bible, 1769/2017, 1 Cor. 13:1); (Shakespeare, 1623/1995, 1.3.36-37)

Works With the Same Author and Same Date

(Judge & Kammeyer-Mueller, 2012a)
(Judge & Kammeyer-Mueller, 2012b)

Direct Quotation Without Page Number

- Instead of the page number use the heading of section name, paragraph number (count manually if they are not numbered), etc.

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