

## RECOMMENDATION FOR AUTHORS / AUTHOR GUIDELINES

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- Title, abstract (no more than 250 words), and keywords (three to five) in Bosnian / Croatian / Serbian / Montenegrin and English language
- References
- Short biography

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The recommendation to the authors is to use the IMRaD (Introduction – Method – Results – and – Discussion) format in the structure of the article

Title  
Abstract  
Keywords

IMRaD  
Introduction  
Method  
Results  
and  
Discussion

Conclusions  
Acknowledgements  
References  
Supplementary data



## EXAMPLES OF REFERENCES AND CITATIONS IN THE TEXT

### BOOK

#### No author

*Title of work.* (Date). Publisher name.  
(*Title of work*, Date)

*King James Bible.* (2008). Oxford University Press. (Original work published 1769)  
(*King James Bible*, 1769/2008)

- For a missing author, do not use *Anonymous* as the author unless the work is actually signed *Anonymous*. If the work is signed *Anonymous*, use *Anonymous* in the reference and in-text citation.

Anonymous. (Date). *Title of work.* Publisher name.  
(Anonymous, Date)

#### One author

Memija, E. (2021). *Od slike do knjige: iz historije pisma, knjige, štampe i biblioteke.* Nacionalna i univerzitetska biblioteka Bosne i Hercegovine.

- Parenthetical citation: (Memija, 2021)

- Narrative citation: Memija (2021)

### Two authors

Trako, S., & Gazić, L. (1997). *Katalog rukopisa Orijentalnog instituta: lijepa književnost*. Orijentalni institut u Sarajevu.  
(Trako & Gazić, 1997)

### Three or more authors

Ovčina, I., Polimac, S., & Rešidbegović A. (2007). *Vijećnica: Prepoznatljivi Simbol Nacionalne i Univerzitetske Biblioteke Bosne i Hercegovine = Vijećnica: A recognizable symbol of the national and University Library of bosnia and Herzegovina*. Nacionalna i univerzitetska biblioteka Bosne i Hercegovine.  
(Ovčina et al., 2007)

### Book Chapter

Žero, A. (2020). Javne biblioteke i komunikacijske tehnologije. In Đurđević-Alidžanović Z., Ovčina I. & Žero, A. (Eds.). *Vodič Kroz Javne Biblioteke U Bosni i Hercegovine = a guide to public libraries in Bosnia and Herzegovina* (pp. 21-24). Nacionalna i univerzitetska biblioteka Bosne i Hercegovine.  
(Žero, 2020)

### **Electronic book/e-book**

Dizdar, S. (2017). *Bibliografija Sarajevskog cvjetnika [Elektronski izvor] : prilog povijesti knjige*. Filozofski fakultet Univerziteta u Sarajevu.  
[https://ebooks.ff.unsa.ba/index.php/ebooks\\_ffunsa/catalog/view/32/31/127](https://ebooks.ff.unsa.ba/index.php/ebooks_ffunsa/catalog/view/32/31/127)  
(Dizdar, 2017)

### **Editor**

Halilbašić S., Starz, I., & Raymond P. (Eds.). (2012). *Biblioteka Sarajevo: literarno mjerenje grada*. Naklada Zoro.  
(Halilbašić et al., 2012)

### **JOURNAL**

#### **Journal article in print**

Hajdarpašić, L. (2013). Razvoj i izazovi metoda automatskog predmetnog označavanja. *Bosniaca*, 18(18), 12–18.  
(Hajdarpašić, 2013)

#### **Online journal article**

- For online articles, include a URL or the name of the database. Journal articles can list a DOI (Digital Object Identifier). A DOI forms a permanent URL that begins <https://doi.org/>. This URL is preferable to the URL that appears in your browser's address bar.

Katulić, A. & Barbarić, A. (2021). Važnost pismenosti iz privatnosti u prevladavanju digitalnog jaza s naglaskom na ulogu knjižnica. *Bosniaca* 26(26), 9-27. <https://doi.org/10.37083/bosn.2021.26.9>  
(Katulić & Barbarić, 2021)

### **Book review published in a journal**

Žujo, V. (2021). Martin Ježek-Pavel Trojan, 'Ubiše nam Ferdinanda' [Review of the book *Ubiše nam Ferdinanda*, by M. Jažek & P. Trojan]. *Bosniaca*, 26(26), 158-158. <http://bosniaca.nub.ba/index.php/bosniaca/article/view/500/pdf>  
(Žujo, 2021)

### **DOCTORAL DISSERTATION OR MASTER'S THESIS**

Kodrić, L. (2010). *Model digitalnih informacijskih usluga u baštinskim ustanovama : doktorska disertacija* [Unpublished doctoral dissertation]. Filozofski fakultet Sveučilišta u Zagrebu.  
(Kodrić, 2010)

- For published dissertation or thesis use: [Doctoral dissertation / Master's thesis].

### **PAPER PRESENTED AT THE CONFERENCE OR MEETING**

Rešidbegović, A. (2014, October 10-11). *The issue of quality of service for users* [Paper presentation]. 8th International Conference BAM European Guidelines for Cooperation of Libraries, Archives and Museums, Sarajevo, Bosna i Hercegovina.  
(Rešidbegović, 2010)

### **COLLECTED PAPERS**

Šarčević, N. (Ed.). (2017). *Javne biblioteke u 21. stoljeću : zbornik radova*. Biblioteka Sarajeva.  
(Šarčević, 2017)

#### Work in collected paper

Ovčina, I. (2017). Efekti novih informacijskih tehnologija na biblioteke. In N. Šarčević (Ed.). *Javne biblioteke u 21. stoljeću : zbornik radova* (pp. 165-173). Biblioteka Sarajeva.  
(Ovčina, 2017)

### **DICTIONARY, ENCYCLOPEDIA OR ANTHOLOGY**

Grubičić, K. (Ed.). (1964). *Enciklopedijski leksikon bibliotekarstva*. Zavod za izdavanje udžbenika.  
(Grubičić, 1964)

### **WEBPAGES**

Ramić-Šabanić, A. (2020, June 16). *Budućnost biblioteka u digitalnom dobu je neizvjesna, dok je čitanje najvažniji način stjecanja novih znanja*. *Novine*. <https://novine.ba/2020/06/16/buducnost-biblioteka-u-digitalnom-dobu-je-neizvjesna-ali-citanje-ostaje-najvazniji-nacin-stjecanja-novih-znanja/?fbclid=IwAR0Gb8x3cjIaCZs74h-3uDt07-UDHgn9SCf95p8qZavkSS24eLRBZTuJJLs>  
(Ramić-Šabanić, 2020)

## **AUDIOVISUAL WORKS**

### Film

Winther, P. (Director). (2004). *The Librarian: Quest for the Spear* [Film]. TNT; Electric Entertainment; ApolloProScreen Filmproduktion.  
(Winther, 2004)

### Youtube

Nacionalna i univerzitetska biblioteka BiH Sarajevo. (2021, September 2). *Biblioteka Vijećnica* [Video]. YouTube. <https://www.youtube.com/watch?v=ytD85ZqkxIo>  
(Nacionalna i univerzitetska biblioteka BiH Sarajevo, 2021)

## **Audio Works**

### Album

Balašević, Đ. (1982). *Pub* [Album]. PGP RTB.  
(Balašević, 1982)

### Single song or track

Balašević, Đ. (1982). *Lepa protina kći* [Song]. On *Pub*. PGP RTB.  
(Balašević, 1982)

### Speech audio recording

King, M. L., Jr. (1963, August 28). *I have a dream* [Speech audio recording]. American Rhetoric. <https://www.americanrhetoric.com/speeches/mlkhaveadream.htm>  
(King, 1963)

## **Visual Works**

### Artwork in a museum or on a museum website

Mazalić, Đ. (1921). *Hadže* [Painting]. Umjetnička galerija Bosne i Hercegovine, Sarajevo, Bosna i Hercegovina. [https://artsandculture.google.com/asset/old-men-%C4%90oko-mazali%C4%87/7AE\\_8s8zP0BRXQ](https://artsandculture.google.com/asset/old-men-%C4%90oko-mazali%C4%87/7AE_8s8zP0BRXQ)  
(Mazalić, 1921)

### Photograph

Kovačević, M. (1992). *Jasa* [Photograph]. Artnet. [http://www.artnet.com/artists/milomirkovacevic-stra%C5%A1ni/jasa-1992-pI4HNFfpQogEIYmOo3MI\\_w2](http://www.artnet.com/artists/milomirkovacevic-stra%C5%A1ni/jasa-1992-pI4HNFfpQogEIYmOo3MI_w2)  
(Kovačević, 1992)

## **SOCIAL MEDIA**

### Facebook post

Ovčina, I. (2021, December, 27). *Dragi prijatelji, moja nova knjiga 'Uloga biblioteke u promovisanju kulturnog naslijeđa i tehnologija u digitalnoj eri : članci, studije i izlaganja* [Image attached] [Status update]. Facebook. <https://www.facebook.com/jo.jack.712>  
(Ovčina, 2021.)

### Facebook page

Nacionalna i univerzitetska biblioteka Bosne i Hercegovine. (n.d.). *Home* [Facebook page]. Facebook. Retrieved February 17, 2022, from <https://www.facebook.com/NacionalnaiuniverzitetskabibliotekaBiH/>  
(Nacionalna i univerzitetska biblioteka Bosne i Hercegovine, n.d.)

## **INTERVIEWS**

### Published interviews in a newspaper or webpage

Interviewer surname, Initials. (Year, Month Day). Interview title. Newspaper or Webpage Name. URL (if the source is online)

Karahasan, Dž. (2018, June 27). Dževad Karahasan: Kad je čovjek u mojim godinama optimist to je pouzdan znak da nešto s njegovom glavom nije u redu (1). Interviewer.ba. <https://interview.ba/2018/06/27/b-dzevad-karahasan-b-kad-je-covjek-u-mojim-godinama-optimist-to-je-pouzdan-znak-da-nesto-s-njegovom-glavom-nije-u-redu-1/>  
(Karahasan, 2018)

## **UNPUBLISHED WORKS**

### Unpublished manuscript

Isanović, A. (2018). *Razumijevanje postmodernog romana iz perspektive poststrukturalne književne teorije* [Unpublished manuscript]. Filozofski fakultet Univerziteta u Sarajevu.  
(Isanović, 2018)

## **MORE USEFUL INSTRUCTIONS**

### Direct quotes

(Borhes, 2009, p. 43) ; (Dadić & Sarić, 1973, p. 102) ; (Moran et al., 2013, p. 23).

### Citing multiple works

Parenthetical citation: (Moran et al., 2013; Dadić & Sarić, 1973; Borhes, 2009) ; (Bakaršić, 1999, 1999-2000, 2005)

Narrative citation: Bakaršić (2005), Dizdar (2011), and Kodrić-Zaimović (2021) examined ...

#### Citing Specific Parts of a Source

(Shiamamura, 2017, Chapter 3) ; (Shadid, 2020, paras. 2-3) ; (Kovačić & Horvat, 2019, Table 1) ; (Thompson, 2020, Slide 7) ; (King James Bible, 1769/2017, 1 Cor. 13:1) ; (Shakespeare, 1623/1995, 1.3.36-37)

#### Works With the Same Author and Same Date

(Judge & Kammeyer-Mueller, 2012a)

(Judge & Kammeyer-Mueller, 2012b)

#### Direct Quotation Without Page Number

- Instead of the page number use heading of section name, paragraph number (count manually if they are not numbered) etc.

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